BULLET : Jurnal Multidisiplin Ilmu
Volume 2, No. 06, Desember-Januari 2024
ISSN 2829-2049 (media online)
Hal 1330-1341

Conflict And Moral Values Of Being That Found In "Kung Fu Panda 1" Movie

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Abstract − This study is aimed to find out the conflict that found in the Kung Fu Panda 1 movie, and to analyze the moral values of being that found in the Kung Fu Panda 1 movie. This movie narrates about a fat panda who has a solid desire about being the greatest warrior. The descriptive qualitative method was used in this research to elaborate the conflict in this movie also, deliver a clear and brief description of the moral values of being. In the data collection, researcher combining between watching and recording techniques. These things are examined using DiYanni (2000) theory to analyze the conflict, and while, Linda and Eyre (1993) to identify the moral values of being in the movie. The subject of this research is the movie entitled *Kung Fu Panda 1* by Ethan Reiff and Cyrus Voris. The result of this study showed that are three types of conflict that found in the Kung Fu Panda 1 movie, namely between character and themselves, between character and the other characters, and between character and society. Furthermore, there are five types of moral values of being, namely honesty, courage, peaceability, self-reliance and potential, and self-discipline and moderation.

Keywords: Conflict, Moral Values Of Being, Kung Fu Panda 1, Movie

1. INTRODUCTION

When we are talking about literary works, there are many people more interested in studying or analyzing song, short story or even novel. Although there are others of literary works that contains a kind of things, one of them is movie. Movie is one of the visual literary works that takes us to the journey of imagination. Movie also has known as film. Film is prearranged by literary techniques; conversely, literary practice was developed some features under the effect of film (Klarer, 2004). Film or movie as an audio-visual literary work, not only as an entertainment but, a communication media that used to convey messages or lessons to a person or a group in a certain place (Efendy, 1986). The moral message is used to remind and reflect on life to the audiences which inserted by the character's conflicts in the movie.

Conflict is one of the important aspects in literary works that is story to makes it sound interesting. The results of some studies show that conflict is helpful in building plots also increasing the audience's attractiveness of literary works. Moral values have two categories that are values of being (*honesty, courage, peaceability, self-reliance, discipline, and fidelity*) and values of giving (*respect, love, loyalty, unselfishness, kindness, and mercy*). These two values are used to inform who we are and what we give rather than what we have that makes up our truest inner selves, and used to inform what we are and what we give of ourselves to others, more than other force or factor, determined what their values are and influence who they will be and what they will give (Linda & Eyre, 1993).

In this study, it analyzes about the conflict and moral values of being that found in "Kung Fu Panda 1" movie. As a literary work, a movie is not only to be watched for entertainment and to develop one's imagination, but also to learn about the value of life. Kung Fu Panda 1 is a 2008 family film written and directed by Ethan Reiff. Po, a lazy and overweight panda, is the biggest fan of Kung Fu and spends his time working at his father's noodle shop. Po is chosen to fulfill an ancient prophecy and protect the Valley when his hometown is threatened by the villainous snow leopard, Tai Lung. When Po joined the world of Kung Fu and studied alongside his idols under the leadership of their master, Master Shifu, he started on an epic high-kicking adventure to defeat Tai Lung's evil plan. Furthermore, conflict is a crucible moment in which characters can grow and change, and moral value is the foundation of character because it governs how people think and behave (Davis, 2016). Finally, the moral value of the story has no real effect on the audience.

Related to the previous research in analyzed the conflict and moral value in literary works can be seen from the first article entitled *An Analysis of Conflict and Main Character's Personality in A Movie "Me Before You"* (Aini, Kurniawati, & Yuliasari, 2021). In the analysis, the researchers used a descriptive qualitative method with several steps to analyze the movie, there are identifying, classifying, and describing the data source using William Kenney's conflict theory and Sigmund Freud's personality theory. According to the findings of this article, the main character, Louisa, faced internal and external conflicts. First, the external conflict appeared when Louisa and William debated over his harsh words. Second, the second conflict happens when Louisa disagrees with Patrick because the different point of view. Third, Louisa disagrees with William about his suicide plan.

The second article entitled *An Analysis of Conflict of the Main Character in the Movie "I am Sam"* (Bramaditha & Qomariana, 2020). The researchers used a descriptive qualitative method with several steps to analyze the movie, there are watching the movie, finding the important scenes, and taking note of the conversations. The aims of their research are to describing the category and function of the main character and the external conflicts of the main character. The data were taken from a movie entitled *I am Sam* (2011). The researchers used Wellek & Warren's theory of character, and William Kenney's theory of conflict. According to the findings of this article, showed the categorization and function of Sam, the main character; analysis of conflict; and external types of conflict.

The third thesis entitled *The Analysis of Positive Characters and Moral Values of the Kung Fu Panda II Movie* (Amprianto, 2013). The aims of his study are to describe the literary element in Kung Fu Panda II Movie, to find the moral values in the Kung Fu Panda II Movie, to find the positive characters in Kung Fu Panda II Movie, and to find out how the positive characters and moral values are presented in Kung Fu Panda II Movie. The data were taken from *Kung Fu Panda II Movie* (2011). The writer used theory proposed by Soenarjati & Cholisin (1989) and Munir (2010). The finding showed various of literary element used in Kung Fu Panda II Movie such as character and characterization, setting, plot, language style, point of view, and moral value.

The descriptive qualitative method was used to analyze the conflict and moral values of being in the movie, which is like the previous study. Furthermore, the majority of the research employs film as a source because it can provide a more realistic picture of the characters under consideration. To analyze the data, the researcher will employ DiYanni's conflict theory (2002) and Linda and Eyre's moral values of being theory (1993). There are some differences between previous and current research. Previous research relied on a variety of data sources and movie genres. The current researchers watched Kung Fu Panda 1, an animated fiction film produced by DreamWorks Animation and distributed by Paramount Pictures, written by Ethan Reiff and Cyrus Voris, and directed by John Stevenson and Mark Osborne. The story is told through the eyes of a fat panda who aspires to be the greatest warrior. In this first season, Po, the main character, is advised by his father not to fantasize too much and to continue his father's business. Po was serving the food when he noticed a poster advertising the election of a dragon warrior to be held by the Jade Palace master. Po dashed over to see what was going on. Following this, he encounters conflicts. The film Kung Fu Panda 1 was released in 2008, and it is uncommon for researchers to examine this film, particularly in terms of the intrinsic aspect. Furthermore, not all previous studies employed the same theory as this study.

2. METHOD

The data of this study was taken from the Kung Fu Panda 1 movie. In collecting the data, researcher used several steps that are (1) watching the movie entitled Kung Fu Panda 1 repeatedly, determining of the conflict that experienced by the main character, and the moral values of being that shown in the movie scene; (2) taking notes of the narration, timing and take a screenshot that will be linked to the research. To analyze the data, researcher used descriptive qualitative method with using 2 (two) theories. The first theory is from DiYanni (2000) to analyze types of conflict, and the second theory is from Linda & Eyre (1993) to identify the moral values of being in the movie.

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In this research, the researcher will give a clear and brief description of the data collection by displaying the screenshots or figures and dialogues in the movie.

3. RESULT AND DISCUSSION

This section presents the results and a description of the analysis that based on the research. The data analysis is presented with screenshots or figures and character dialogues, followed by the data description based on DiYanni's conflict theory and Linda & Eyre's moral values of being theory.

Table 1. Conflicts That Shown in the Kung Fu Panda 1 Movie

Conflict Types	Occurrence	Description
Internal Conflict	1	Po vs. himself
External Conflict	4	Po vs. Master Shifu, Po vs. Society, Po vs. Tai Lung
TOTAL	5	

Table 2. Moral Values of Being That Shown in the Kung Fu Panda 1 Movie

Moral Values of Being	Occurrence	Example
Honesty	3	One scene that described his **honesty** when Po told his dad if he wanted to learn kung fu.
Courage	2	One scene that described his **courage** is when the movie pictures a mighty hero that saving the world from villains with outstanding kung fu skills. Unfortunately, it is just Po's dream. The rest of the story is in fact of Po journey towards fulfilling the great dream.
Peaceability	1	One scene that described his **peaceability** is when Po has defeated his inner self to face the reality.
Self-reliance and potential	2	One scene that described **his self-reliance and potential** when Po is trying to wake up earlier and get some exercise to be a master.
Self-discipline and moderation	2	One scene that described **his self-discipline and moderation** when Po gives back the dumpling to Master Shifu and wants to continue practicing the Kung Fu.
TOTAL	10	

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3.1 Types of Conflicts

Conflict of the characters that narrated in a fictional story are usually a reflection of the conflicts of people in real life. A literary work or story must contain the conflicts to make it seems interesting. Conflict provides a crucial tension in stories and is used to drive the narrative forward, and each story cannot progress without conflict (Brown, 2004). Conflict is a dramatic that inexpediency perception between two people in a story. The conflict occurs because there is no agreement reached toward each desire of individuals. In this case usually happened in real life which the people try to avoid it (Wellek & Warren, 1956). Movie is essentially a reflection of daily life which contains every individual's problem and conflict frequently arising on it.

Conflict is a struggle between two things which the protagonist or main character has a conflict with the antagonist or main character's enemy, and there is where conflict is born. Many writers that use conflict when they organize their plots with employing a struggling between two or more the opposite power that forces the main character to resolve in the end of the story (DiYanni, 2000). Based on DiYanni's theory, there are two types of conflicts, namely internal conflicts, and external conflicts.

3.1.1 Internal Conflicts

Internal conflict is when a character struggles with their own opposing desires or beliefs. It happens *within* them, and it drives their development as a character.

a) Po vs. himself

Po is a fat and clumsy panda that idols the Furious Five from Jade Palace. He has a big dream to become a kung fu master. In his daily, he helps his dad to selling noodle. One day after have a deliver the food to the customer, he saw the poster and the Jade Palace will take an election for the dragon warrior at the same time. In short, unexpectedly, he has been chosen as the dragon warrior by Master Oogway. After the election, Po has been judged by Master Shifu because Master Oogway has chosen the wrong person and he does not deserve for it. After that all, he felt doubt and upset of himself until Master Oogway met him and give a motivation to him. The dialogues below are the example.

Data 1



Figure 1. Master Oogway Met Po On The Hill

Master Oogway	:	*I understand. You eat when you are upset.*
Po	:	*Upset? I'm not upset. What makes you think I'm upset?*
Master Oogway	:	*So why are you upset?*
Po	:	*I probably sucked more today than anyone in the history of kung fu, in the history of China, in the history of sucking.*
Master Oogway	:	*Probably.*

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Po	:	*And the Five... man, you should have seen them, they totally hate me.*
Master Oogway	:	*Totally.*

(*Kung Fu Panda 1* movie: 00:29:50 – 00:30:20)

The data 1 shown about depicts Master Oogway went to see Po who was upset and asked about his problem on the hill. At the time Po explained that he was not upset, but Master Oogway knew he is lie, so Master Oogway asks him to tell his dejection, and hope that Po will be relieved after releasing his worries. After that, Master Oogway give him a motivation so that he does not regret himself again. The dialogues below are the example.

Master Oogway	:	*You are too concerned with what was and what will be. There is a saying: Yesterday is history, tomorrow is a mystery, but today is a gift. That is why it is called the present.*

(*Kung Fu Panda 1* movie: 00:30:49 – 00:31:08)

From that Master Oogway's advice, we could get the lesson about "the present" is really matters and everything that already happened in the past, there is no way to turn back the time and fix the mistakes. The only way that is to learn from it. We do not need to worry about something in the future.

3.1.2 External Conflicts

External conflict sets a character against something or someone beyond their control. External forces stand in the way of a character's motivations and create tension as the character tries to reach their goals.

a) Po vs. Master Shifu

Master Shifu is an assertive kung fu master at Jade Palace. He also the second-best master after Master Oogway.

Data 2



Figure 2. Po Has Been Mocked By Master Shifu

Master Shifu	:	***One must first master the highest level of kung fu. And that is clearly impossible if that one is someone like you.***
Po	:	*Someone like me?*
Master Shifu	:	***Yes. Look at you...this fat butt. Flabby arms...***
Po	:	*Those are sensitive in the flabby parts.*
Master Shifu	:	***And this ridiculous belly.***
		--and utter disregard for personal hygiene.

(*Kung Fu Panda 1* movie: 00:21:07 – 00:21:56)

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The data 2 shown about depicts Po who has been mocked by Master Shifu in the Hallway of Jade Palace. At the time, Master Shifu explained that he not suitable to be a dragon warrior because he has a physique that is not like a warrior. In addition, Master Shifu does not sure of Master Oogway's decision. Master Shifu hopes that Po regrets after his inaugural practice.

b) Po vs. Society

Everyone in the Valley of Peace was surprised about Po is the dragon warrior that will protect their village. All of them underestimate to him.

Data 3

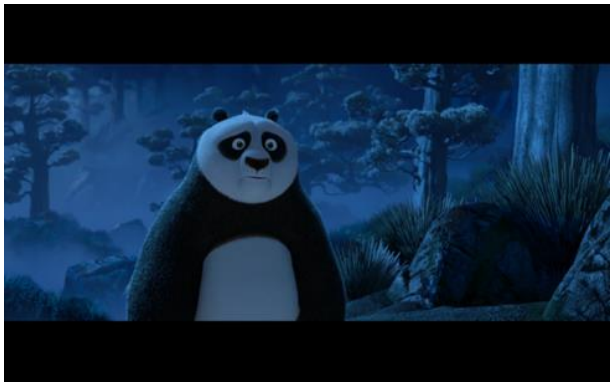


Figure 3. Po Heard Everything Behind Them

Viper	:	*I don't understand what Master Oogway was thinking.* ***The poor guy's just gonna get himself killed.***
Crane	:	*(mocking) He is so mighty!* ***The Dragon Warrior fell out of the sky on a ball of fire.***
Mantis	:	***When he walks, the very ground shakes!***
Tigress	:	***One would think that Master Oogway would choose someone who knew Kung Fu.***
Crane	:	*Yeah, or could at least touch his toes.*
Monkey	:	*Or even see his toes.*
Po	:	***(Sighs) Ah.***

(*Kung Fu Panda 1* movie: 00:26:23 – 00:26:47)

The data 3 shown about depicts Po feels so disappointed because everyone in his village mocked about him, not only Master Shifu, the Furious Five who are the Po's idol, also mocked and judged in his behind when they walked back to bunkhouse. At the time, Po heard everything behind them that whole time.

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Data 4

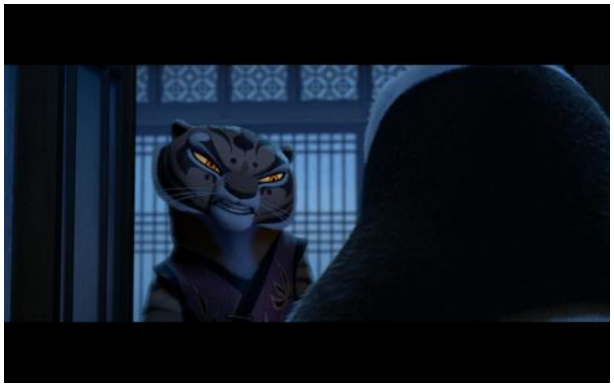


Figure 4. Tigress Said The Offending Words To Po

Po	:	*Master Tigress! Didn't mean to wake you. Just uh...*
Tigress	:	***You don't belong here.***
Po	:	*Uh, yeah, yeah. Of course. This is your room.*
Tigress	:	***I mean... you don't belong in the Jade Palace. You're a disgrace to Kung Fu, and if you have any respect for who we are and what we do, you will be gone by morning.*** *(closes the door on Po)*
Po	:	*Big fan...*

(*Kung Fu Panda 1* movie: 00:29:05 – 00:29:32)

The data 4 shown about depicts Po gets an offensive expression from Tigress that require him not to live in the bunkhouse with them. Because Po is considered a nobody who is suddenly has been chosen to be a savior. While those who have trained for years are not chosen to become dragon warriors. They were envious of Po's achievement.

c) Po vs. Tai Lung

Tai Lung is an adopted Master Shifu's son. He became the prisoner with a tightly controlled prison because of his action in the past.

Data 5

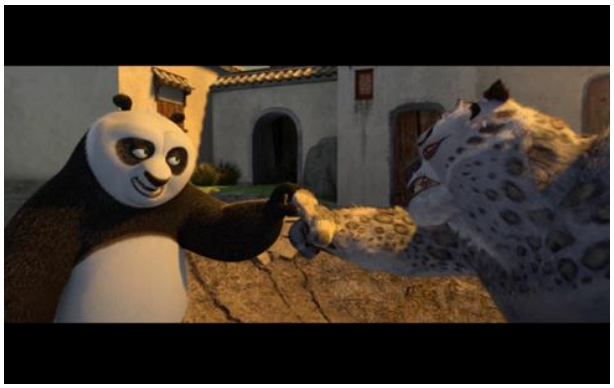


Figure 5. Po Grabs Tai Lung's Finger

Tai Lung	:	*(heavy breathing)****You... can't defeat me. You're just a big, fat panda!***
Po	:	*(grab Tai Lung's finger)* ***I'm not a big, fat panda. I'm the big, fat panda.*** *(The pinky pops up)*

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Tai Lung	:	*The Wuxi Finger Hold!*
Po	:	*Oh, you know this hold?*
Tai Lung	:	*You're bluffing. You're bluffing! Shifu didn't teach you that.*
Po	:	***Nope. I figured it out.***
		(flexes his pinky) ***Skadoosh!***

(*Kung Fu Panda 1* movie: 01:19:14 – 01:19:50)

The data 5 shown about depicts Po defeated Tai Lung with the flexes his pinky. At the time, Po also woke up Tai Lung from his mistakes that about the dragon scroll was not added the strength, but it reflected of ourselves.

3.2 Moral Values of Being

Moral values of being are the inner enhancement of a quality or attitude that determines the treatment and behavior towards other. There are several types of values of being based on Linda & Eyre's theory:

a) Honesty

Honesty is a form or fundamental of attitude adjustment between the words spoken and actions taken by someone. In other words, the person can be said to be honest when he says something according to the truth. The following are examples of dialogues and explanations.

Data 6



Figure 6. Po tell the truth

Po's dad	:	*Po?! What are you doing?*
Po	:	*What does it look like I'm doing? Stop! Stop!* ***I'm going to see the Dragon Warrior!***
Po's dad	:	*I don't understand. You finally had the noodle dream.*
Po	:	***I lied. I don't dream about noodles, Dad!***
		I love kung fuuuuuuuuuu-

(*Kung Fu Panda 1* movie: 00:13:42 – 00:14:11)

Based on the data 6, Po told the truth about his dream. Even though his dad still forced and reminded him to work again and, he still insisted on watching the election of the dragon warrior. In this movie, Po show his honesty to his dad even though it looked uneasy. Hence, in this the value of honesty gives the understanding to the audiences that a small lie will harm in the future.

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b) Courage

Courage is an attitude that dare to take risks in making decisions very quickly and do it without any worries, even in a bad situation or possibilities. According to Linda & Eyre (1993:56), It is attempted to do something tough without influence others, being true to convictions and following good impulses even when they are unpopular or inconvenient.

Data 7



Figure 7. Po Become The Warrior In His Dream

Bunnies	:	*He's too awesome! And ATTRACTIVE! How we can repay you??*
The warrior	:	***There is no charge for awesomeness, or attractiveness.***
Narrator	:	*Never before had a panda been so feared... and so loved.*
		Even the most heroic heroes in all of China, the Furious Five, bowed in respect to this great master.
Monkey	:	*We should hang out.*
The warrior	:	*Agreed.*
Monkey	:	*Po! Get up!*
Tigress	:	*You'll be late for work!*
Po	:	*What? (lands hard on the floor)*

(*Kung Fu Panda 1* movie: 00:01:26 – 00:02:31)

Based on the data 7, in the beginning of movie depicts a mighty hero that saving the world from villains with the extraordinary kung fu skills. There is no match for his art, and no worthy enemy. Sadly, the morning revealed that mighty hero is a panda who has dreamed to become a kung fu master. The next of the story is in fact of his journey towards fulfilling this great dream. From this value of courage gives the understanding to the audiences that there is a lot of things that happens between the dream and its compliance, and no matter how much the desire, so there must be courage to step up.

c) Peaceability

According to Linda & Eyre (1993:76), peaceability is the tendency to avoid any conflict and prefer to reconcile upholding the control of temper that accommodate rather than argue. Hence, peaceability itself is equal to the being serene, calmness, peacefulness, and understand each other.

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Data 8

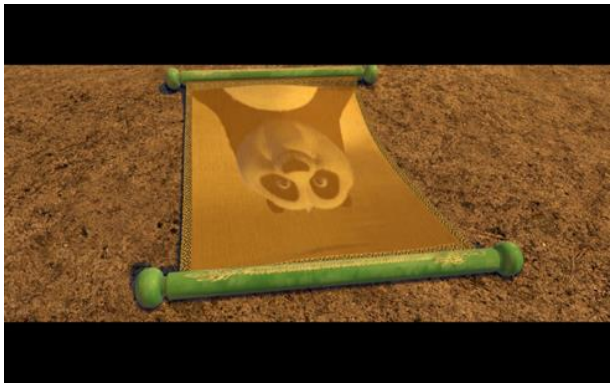


Figure 8. Po Saw Himself In The Dragon Scroll

Tai Lung	:	*(disbelief) What?*
Po	:	***There is no secret ingredient. It's just you.***

(*Kung Fu Panda 1* movie: 01:17:40 – 01:17:50)

Based on the data 8, Tai Lung is obsessed to have the dragon scroll which he felt that scroll can give him the infinite power. But surprisingly, the dragon scroll is blank, there is nothing in it. At the same time, Po remembered his dad lesson about the secret of his family soup was... nothing. The scroll like a mirror of ourselves. Those power is in us, there is not in the outside circumstances. Everything that we want to know, it is already inside of us. We do not need something that to prove the power, but all we need is to trust and manifest it.

d) Self-reliance and potential

Self-reliance is an ability to do something or making the decision without others help, including the personal responsibility to stick with it. While potential refers to the worthwhile abilities or qualities in someone. Self-reliance and potential also called a powerful value. The value is about attempting to know ourselves, to do our best, and to accept the consequences of who we are and what we do.

Data 9



Figure 9. Po eating when he is upset

Master Shifu	:	*Look at you.*
Po	:	*Yeah, I know. I disgust you.*
Master Shifu	:	*No, no, I mean... how did you get up there?*

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Po	:	*I don't know. I guess I—* ***I don't know. I was getting a cookie...***
Master Shifu	:	*And yet you are ten feet off the ground and have done a perfect split.*
Po	:	*No, this... this is just an accident.*
Master Shifu	:	***There are no accidents. Come with me.***

(*Kung Fu Panda 1* movie: 00:35:55 – 00:36:03)

Based on the data 9, Po ate something when he was upset. Master Shifu caught him in the kitchen to eat some cookies there. At the time, Master Shifu knew the food was Po's biggest weakness, and he tried to build up a mental connection between food and training to Po. From this scene, the idea of Master Shifu gives the understanding that we often do not to confront our weakness or our fears but if we have the courage to confront them, it can work in the favor. This thing also happens to Po.

e) Self-discipline and moderation

Self-discipline is an ability to control all activities in a situation, can restrain own lust, and able to prioritize the important thing over secondary one. That all includes the term of physical, mental, and financial, being able to motivate and manageable us, our temper. Meanwhile, moderation in a simply way means avoiding extremes. In short, from the moderation we can enjoy in some joys in life while, self-discipline itself to perform what is good for the health, spirituality, and well-being.

Data 10



Figure 10. Po Give A Bow To Master Shifu

Master Shifu	:	*You are free to eat!*
Po	:	*(upset) Am I?*
Master Shifu	:	*(challenging) Are you?!*
Po	:	***I'm not hungry... master.***

(*Kung Fu Panda 1* movie: 00:57:06 – 00:58:45)

Based on the data 10, after Po has a training from Master Shifu in the mountain, he learned many things, one of them is he could restrain his own lust to eat the dumpling and able to prioritize the important thing rather than eating.

4. CONCLUSION

This research is focused on Kung Fu Panda 1 Movie. Especially, the conflicts that faced by Po as the main character and moral values of being in the movie. In line with the objectives of the study, to examine the conflict of Po as the main character in the movie Kung Fu Panda 1 and moral values of being that depicted in the movie Kung Fu Panda 1. The following result can be concluded

as follows: From the discussion above, conflicts on Po are generally occur in someone, whether young or old, both have conflicts in their respective lives. In this movie, the researcher found internal and external conflicts. In both types of conflict, Po has been analyzed that easily irritated by someone's words. Shown in some of the dialogues he spoke when expressing his upsets. He does not say it to the person but keeps it to himself and wreak it out on the food.

However, in the external conflicts occurred between Po versus Master Shifu, Po versus society, and Po versus Tai Lung. These conflicts come up a few times in various dialogues, which are either directly from the action or indirectly based on the character dialogue. These conflicts affect to Po's mindset and behavior. Meanwhile, the researcher also found the moral values of being in the movie, namely honesty, courage, peaceability, self-reliance and potential, and self-discipline and moderation. Among those types of moral values of being, 'honesty' can be said as a type of the most dominant found in this movie. The most used ability by character is for gaining the trust of others.

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